

KALANDER TECHNICAL RIDER

8 MONITORS MIXES

- monitor console with 8 AUX.
- 32 line EQ ,
- 8 floor monitors (including the control)

BACKLINE REQUIRED

Gtr amp1: Fender Twin Reverb , Mesa Boogie , Fender Blues Deluxe , min 100 watt
No any Marshall , please, if it possible.

2 Congas 11" & 11.3/4" type LP Professional series or analog .

MICROPHONE STANDS

Drums - 5 stands
Hi- hat – 1 stand
Overheat -2 stands
Tabla -2 stands
Congi – 2 stands
Djembe, Darbuka – 1 stand
Pakhawaj – 1 stand
Vocal - 4 stands
Sarangi –1 stand
Shinay – 1 stand
Flute – 1 stand

Headphone Amplifier * 5 Dbx

5- D- box
2 Quicklock guitar stands
2 keyboard stands - two-and single-tiered
4 chairs
box for support under the tabla
1 high bar stool without back

Channel	Instrument	Mic / Type	Insert	Special
1	Kick Drum	Akg D112 /Shure B52		
2	Snare 1 Top	Shure sm58/Beta57/Akg112		
3	Snare 1 Btm	Shure sm58/Beta5/Akg112		
4	Hi Hat	Akg 451/460		
5	Rack tom 1	Shure sm98/Akg330/315/310/320		
6	Rack tom 2	Shure sm98/Akg330/315/310/320		
7	Floor tom	Shure sm98/Akg330/315/310/320		
8	Overhead L	Akg 451/460		
9	Overhead R	Akg 451/460		
10	Tabla 1			
11	Tabla 2	Own		
12	Conga	Shure sm 57/B57		
13	Conga	Shure sm 57/B57		
14	Percussion : Djembe Darbuka	Shure sm 58		
15	Pakhawaj	Shure beta 57		
16	Voc, DJ, Vargan, Bells	Shure sm 58/Beta58/Akg414/ Neman 112		
17	Guitar Amp	Shure sm58/B58		
18	SAZ	D- box		
19	Stereo OUT			
20	Stereo OUT			
21	Vox Djagannat	Shure Beta 58		
22	EFX STEREO	D- box		
23	EFX STEREO	D -box		

24	Flute	Shure sm 58		
25	Sarangi	Akg414 / sm58		
26	Vocal	Shure sm 58		
27	Shinay	Audix/ sm 58		
28	Vocal	Shure sm 58		
29	Bouzouki	Shure sm 58		
30	Bass	Shure sm 58		
31	Cello/Electro Cello	Neuman/Akg 414/114/D-box		
32	Synthesizer	D-box		

EXTRAS:

Bass amp: Ampeq SVT , Hartke , Trace Elliott min. 300 watt

Bouzouki amp1: Fender Twin Reverb , Mesa Boogie , Fender Blues Deluxe , min 100 watt

Stands :

Bass – 1

Bouzouki – 1

Cello – 1

+ 3 chairs

FOH:

- Mixing board must be:
Midas, Soundcraft MH3 / MH4 , Yamaha , 48 channels min.
- 12 channels of compression (insert)
- 6 -8 channels of gates
- 2 channels of 1/3 octave EQ
- 1 multi efx processor as Lexicon PCM 70/80/81 (fixed BPM)
- 2 multi efx processor as Yamaha SPX 90/990
- 1 delay processor as Roland SDE
- 2 ch master compressor

P.A. SYSTEM:

P.A. System must be about 15-20 watt per each person in a house.
EAW , MARTIN AUDIO , EV preferred.